



canstruction

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## **CAN YOU BEAT THIS!** **The 8th Annual Canstruction® Competition**

Forty-five cities across North America competed in the 8<sup>th</sup> Annual Canstruction Competition juried on June 9<sup>th</sup> in Chicago during the 2004 American Institute of Architects and Society of Design Administration annual conventions. A total of 409 structures were built during the 2003-2004 competition cycle resulting in a record donation to food banks of 1,175,313 lbs. of canned foods along with \$18,409 in cash contributions. Each city entered a maximum of 6 winners to compete nationally in the same category they won locally. Judging was done from slide photography.

Seven standouts in the world of architecture, engineering and the arts comprised this year's jury:  
**Fred Brandstrader, AIA** - Project Executive for Bovis Lend Lease; Chair of Planning & Urban Affairs Committee-Chicago AIA

**Terrence Karpowicz** - Artist/Sculptor, Teacher, Consultant, Installation Manager; previously involved with State of Illinois Art in Architecture Program

**Bruce Kaskel, AIA** - Architect & Structural Engineer at Wiss, Janney, Elstner Associates, Inc.

**Gregory Knight** - Director of Visual Arts/Chief Curator, Chicago Dept. of Cultural Affairs

**John McRae, FAIA** - Senior Director, Grants & Development, American Institute of Architects

**Robert Shook, ASTC, IALD** - Schuler Shook Theatre Planners & Architectural Lighting Designers

**Daniel Wheeler, FAIA** - Principal, Wheeler Kearns Architects; Professor and Chair of Building Science at Univ. of Illinois

The jury's job was not an easy one. Structures have become very complex and sophisticated over the years yielding many strong contenders; so many that the jury felt compelled to name runners up in some categories.

### **AND THE WINNERS ARE:**



#### **Jurors' Favorite**

#### ***"Jack 'Can' A Box"***

Mackey Mitchell Associates

St. Louis, MO

Photographer: Brad Arteaga

4,000 cans

Jack in the Box is fun. This Jack in the Box is not here for fun. SURPRISING statistics on the number of hungry people in the world has compelled us to “jump” at the opportunity to inform our community of this nationwide crisis. The head of this structure consists of 2,184 cans of a variety of tuna and other meats. The smaller size of these cans allows for finer detailing of the face (Jack Nicholson as the Joker in Batman), letting the structure express the personality. The box was made from an additional 1,816 cans of chili, fruit and vegetables and the handle on the side from sardine cans.

**Runner Up – Jurors’ Favorite**

***“Seal Hunger’s Fate”***

Freese and Nichols, Inc.

Fort Worth, TX

Photographer: Truitt Rogers

3,750 cans

Ladies and gentlemen, children of all ages, direct your eyes to the center right where you shall behold one of the greatest balance acts on Earth! Witness a feat to rival all others. “Amealia”, the silvery seal of sardines, will astonish and mystify as she supports the massive fight against hunger. She is powerful, will and has a heart of gold (actually beans); but she cannot do it alone! With hunger hanging in the balance, she will need your cheers and support. Rise up out of your seats, and together we can seal the deal against hunger! The seal was constructed of an interior of Ranch style beans surrounded with sardine cans, the ball balanced on her nose was a stack of tuna cans and the base was Ranch style beans.



**Structural Ingenuity**

***“Illuminations”***

Robert Silman Associates PC

New York, NY

Photographer: Kevin Wick

1,002 cans

In the dark world of Hunger, three CANDles continue to burn – shedding light on the condition of the undernourished people in this shadowy world. These CANDles represent three individuals who unite to provide a brighter light and a more brilliant hope for the fight against hunger. As a community, they work together for a common cause, and form a beacon to brighten the lives of those most in need.



Ingredients: Lesueuer Peas, Lesueuer Carrots, Pepperidge Farm Onion Soup, Starkist Alabcore Tuna, Dole Pineapple Slices, Master Coice Albacore Tuna, King Sardines.

**Best Use of Labels**

***“EGGstravaCANza!”***

The Thornton-Tomasetti Group Inc.

New York, NY

Photographer: Kevin Wick

1,390 cans

The egg is delicious

It's oh so nutritious

Beaten or boiled or scrambled or fried

There's no other food so diversified.

(There are even some humans who like the albumens)

And though eggs may crack and eggs may peel

In a cup made of cans an egg's made of steel

Perfectly simple, elegant and round



It could be our structure that makes breakfast so sound!  
The pepper is pepper, the salt's made from salt.  
This poem is rather flaky but it's not our fault.  
The power to feed, the chance to build something tall  
Makes engineers feel like good eggs underneath it all.

Ingredients: Ocean Spray Cranberries, Goya Black Beans, Old El Paso Refried Beans, Ocean Spray Small Cranberries, Bumble Bee Pink Salmon, McCormick Salt & Pepper

### Runner Up – Best Use of Labels

#### ***“CANET Earth”***

McGill Smith Punshon

Cincinnati, OH

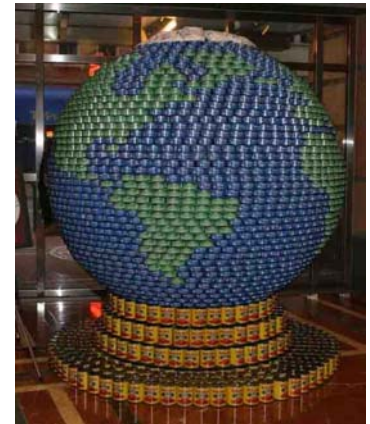
Photographer: Miles Wolf

11,020 cans

*“Feeding the World One Can at a Time”*

Most people understand hunger is a worldwide problem. From CANada to AfghanisCAN, hunger is worldwide. What they may not comprehend is the little steps that any individual CAN make to help take action against hunger in their neighborhood, their city, their country and across the world. *CANET Earth* gives us a visual reminder of the size of the hunger problem on this entire earth.

In designing and building our global *CANET Earth*, we hope to demonstrate with 11,000 cans of tuna that we all can make a small contribution to build a better world with less hunger. Using even the smallest steps with small cans will help feed our world, "one can at a time".



### Best Meal

#### ***“Rapa Nui”***

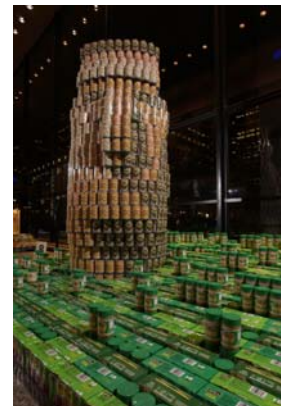
Quadrangle Architects Limited

Toronto, CA

Photographer: Richard Lauteu

6,250 lbs

"Rapa Nui" was eight feet high and consisted of over 2.8 metric tons of beans, peanut butter, oatmeal, juice and Jell-o. The structure, representing a giant Moai, was based on the tragic history of Easter Island.



### Honorable Mention

#### ***“The British Columbia Spirit Bear”***

Richmond & Opacity Design Group & New Image Props and Décor

Vancouver, CA

Photographer: Marina Dodis

7,825 cans

This giant teddy bear represents the strength, uniqueness, charm, and wild spirit of the British Columbian province. It also represents the warmth and comfort food banks provide to our community. Everyone in need deserves a big teddy bear “hug”. Tomato juice and tuna.



## Honorable Mention

### **“TINpietto”**

Platt Byard Dovell White Architects, LLP  
New York, NY

Photographer: Kevin Wick

1,828 cans

The *Tinpietto* is modeled after the Tempietto, or “little temple,” which was built 500 years ago on a hilltop in Rome by the Renaissance architect Bramante. Both our project and the real Tempietto are small structures designed to be viewed in the round within a confined space. The *Tinpietto* is built at one seventh the size of the original, which sits tightly surrounded by a church cloister. Tiny as it is, the Tempietto has influenced architectural designs all over the world. The strength of the Tempietto’s form derives from the simplicity of its volumes and the harmony of its proportions. We attempted to remain true to that spirit in our version. Keystone shaped cans of corned beef, which taper in two directions, allowed us to build a smooth, rounded dome. The exposed silver bottoms of the cans echo the grey lead roof of the original. The cans that form the columns and cladding of the base were chosen to recall the light colors and proportion of the original structure. At its heart, literally and figuratively, the *Tinpietto* is truly Italian. Jumbo cans of “Supremo Italiano” imported Italian peeled tomatoes form the structural core of the project. Ingredients: Libby’s Corned Beef, Arizona Peach Iced Tea, Arizona Lemon Iced Tea, Foco Coconut Juice, Brunns E-Z Open Sardines, Bumble Bee Tuna in Water, Bumble Bee Tuna in Oil, Supremo Italiano Peeled Tomatoes, Ocean Spray Cranberry Juice Cocktail, Sacramento Tomato Juice.



## Most Cans

### **“M’m! M’m! GOOD”**

Nadaskay Kopelson Architects  
Morristown, NJ

Photography: Nadaskay Kopelson Architects  
11,731 cans, 1800 boxes and 72 bags (total 13,603)

A Chicken in every pot

A BIG Chicken in every pot

A REALLY BIG Chicken in a REALLY BIG pot



With eight years of experience coordinating the national competition Canstruction Executive Director, Cheri Melillo, and Associate Director, Michelle Browne, had two personal favorites that received special recognition:

## Director’s Special Mention

### **“One Good Egg”**

ARC/Architectural Resources Cambridge, Inc.  
Boston, MA

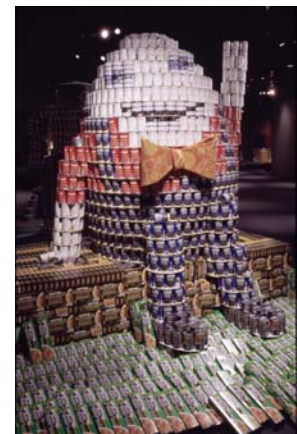
Photographers: Peter Lewitt and Sam Sweeney  
3,840 cans

Humpty Dumpty sat on a wall

Composed of cans stacked seven feet tall

No one will cry when Humpty comes down,

All of these cans will help feed the town.



When this Humpty Dumpty falls down off his wall he will provide beef, tuna, beans pasta and vegetables and will contribute hearty and healthy meals to hungry families. Our Humpty Dumpty is One Good Egg.

### Director's Special Mention

**"Yes, We Can!!"**

Bobbitt Design Build

Raleigh, NC

Photographer: Michael Zirkle

3,873 cans

Bob is happy that he's helping spread the word, and then becoming several meals for those in need. What's the answer to "Can we fight hunger?" - "Yes, We Can!" This solid "little" builder is hard at work

building a Contradina tomato sauce wall surrounded by Bean Town pinto bean bags of dirt. Bob's sturdy boots consist of cans of Bush's baked beans and Chef's Cupboard chicken broth. His work overalls and checkered shirt are cans of Kroger spaghetti, Beanee Weenee beans and franks, and Starkist tuna, with an infrastructure of cans of Kroger green beans. His smiling face and hands are constructed from 900 Kirkwood cans of chicken breast, and he's topped off with a HyTop lime gelatin dessert hard hat.

